



Dr. Nikolaos G. XANTHOULIS

Composer – Author

Artistic Consultant with the Greek National Opera
Assistant Researcher at the Academy of Athens (from 2009)
Correspondent Member of the Archaeological Institute of America (from 2010)
Professor of Composition (2004- 2021) and Trumpet (1984-2013) at the Athens
Conservatory
Artistic Director of the Public Broadcasting Orchestras and Choir (2014-2015)
Principal Trumpet Player with the Greek National Opera (1983-2007)

July 2022

SUMMARY INFORMATION

Name: Nikolaos G. Xanthoulis

Address: Proteos 34 Paleo Faliro 17561 Athens

Born: 9/18/1962 in Larissa

e-mail: nikolaosxanthoulis@gmail.com Personal Site: www.nikosxanthoulis.com

Marital Status: Married with four children

Education:

- PhD with honors from the Music Academy in Sofia
- B.A in Political Sciences from the Panteion University, Athens
- Diploma in Trumpet from the Athens Conservatory
- Diploma in Composition from the National Conservatory
- Diploma in Harpsichord from the Athenaeum Conservatory
- Degree in Fugue
- Degree in Counterpoint
- Degree in Harmony

Languages: English (C2), French (C1), Italian (C1), Russian (C1), Bulgarian (C2), Portuguese (B1), Ancient Greek

Awards

- First Prize at the Russian Grand Prix of theatrical Productions with the tragedy “Trojan Women” (as best classical production), 2017
- Kress Lectureship for 2012-2013 by the Archaeological Institute of America and also for 2017-18
- Two awards from the Association of Greek Theatre and the Music Critics’ Association as director of the Kalamata Municipal Conservatory, 1998 and 2001
- Merit for his composition for piano from the Arts and Letters Department of the Ministry of Culture
- Member of the European Union Youth Orchestra (1983)
- First prize in trumpet from the Conservatory of Athens (1983)
- First prize in composition at the National Conservatory
- Award “Ferruccio Vignanelli” in harpsichord from the Athenaeum Conservatory

Writings

- 5 (five) books- 12 (Twelve) scientific articles

Compositions

- Six Operas for children - Symphonic works – Incidental Music – Chamber Music – Music for radio- Music for Children- one musical- one Cantata- one Ballet

Discography: 11 personal cds and 6 participations in collective works, 3 Digital Albums

Administrative Experience

- Artistic Director of the Public Broadcasting Orchestras and Choir (2014 -)
- Member of the Board of Directors in the Greek Public Radio-Television 2013
- Director of the Kalamata Municipal Theatre (2013)
- Member of Greek National Opera Board of Directors (1990-1995)
- Director of the Kalamata Municipal Conservatory and Director of the Music sector DEPAK (1996-2003)
- Director of the Piraeus Municipal Conservatory (2003 to 2014)

International References

- Wikipedia (two articles): a. an article on the biography of Nikos Xanthoulis (English). b. Quotation in the article for salpinx
- An article on his work published in a Bulgarian musicological journal

TV programs: “Musical Geography” N.X. programmed and managed the every Sunday Live

TV program of the Greek Public Radio-Television presenting and commenting the Radio Symphony Orchestra 2014-2015

Publishers: Kalendis, Kedros, Daedalus-Zacharopoulos, Orpheus, FM Records

Nikos Xanthoulis

Born in Larissa (Greece) in 1962.

His family came from the North Aegean islands of Skopelos and Skyros where the "Xanth'lianika Songs" are heard even today

Studies

- ♣ 1995 Diploma in Composition from the National Conservatory with distinction and first prize.
- ♣ 1994 PhD in Musicology from the Music Academy of Sofia (Bulgaria). Professor Dr. Dimiter Christoff. The Examining Committee unanimously accepted the thesis, this being the first time in 16 years.
- ♣ 1992 Diploma of harpsichord from the «ATHENAEUM» Conservatory cum laude and awards «Ferruccio Vignanelli», Professor Margaret Dalmatia.
- ♣ 1989 Degree in Fugue from the «ATHENAEUM». Conservatory Cum laude unanimously, Professor Diamantopoulos App.
- ♣ 1987 Degree in Counterpoint from the «ATHENAEUM». Conservatory Cum laude unanimously, Professor D. Diamantopoulos.
- ♣ 1986 Degree in Harmony, at the Athens Conservatory with distinction, Professor: the President of the Academy of Athens Menelaos Palladios.
- ♣ 1983 Diploma of Trumpet. with honors and unanimous first prize from The Athens Conservatory, Professor Anastasios Kypreos.
- ♣ 1984 Bachelor in Political Sciences, Panteion University of Athens
- ♣ 1980 Baccalaureate from the Ionideios Pilot School of Piraeus.

Languages

He uses the following working languages: Greek (native)
English (C2), French (C1), Russian (C1), Italian (C1), Bulgarian (C2), Portuguese (B1), Ancient Greek

Professional Experience

2016 to date, Producer of two programs per week at the Greek State Radio 3rd Program (Classical)

2016 to date, **Artistic Consultant at the Greek National Opera**

2014 to 2015, **Artistic Director of the Public Broadcasting Orchestras and Choir** (Greece)

2013 to 2014, Member of the **Board of Directors** in the Greek Public Radiotelevision (EPT)

2006 to date, **Research Fellow at the Greek Folklore Research Centre of the Academy of Athens**

From 2006 to 2009 he served as Associated Researcher of the above mentioned institution having the responsibility of the digitalization of the archives of the Centre, organizing conferences (see conference organization). He also made a scientific expedition to record the musical habits and songs of the island Skopelos (2008). In 2009 the Academy of Athens awarded him the title "Associated Researcher"

2003 to 2014, **Director of the Piraeus Municipal Conservatory**

As director of the Conservatory he organizes concerts – lectures with the greatest Greek musicians, authors and poets.

2005 to 2017, **Tutor at the Greek Open University** (History of Arts in Europe)

2009 to 2012, **Head of the Educational Programs run by the Greek National Opera.**

In the frame of his responsibilities he has organized and participates in the following projects:

1. "From Lyra to the Lyric Song"

The Greek National Opera in the schools. N. X. as interpreter both of ancient instruments and modern trumpet, with a string quartet from the orchestra of the opera and two opera singers, present a survey of the idea of the opera in the schools (from elementary to the universities). The last two years more than 10.000 students in all over Greece have attended this concert-lesson.

2. "The Magic Flute" by Mozart as a fairy tale. A reduction of the opera for String quartet, 3 opera singers and recitation

3. "Student Opera Festival" In 2012 will be the third Festival

4. Organizing and participating in the lectures before the premier of the Opera in collaboration with scholars of the operatic field.

2005 - 2006 participation in "**Hotel Triton**"

A Third Radio Program (classical) production commissioned by the National Television (ET1) doing a critical presentation of operas: Rigoletto, Traviata, Tosca, Mme Butterfly, Pagliacci, Cavalleria Rusticana, Fliegende Hollander, Don Giovanni and Carmen

2003 - 2008 **Producer of the Third National TV-Radio Program** for the broadcasting of "Music controversies".

1996 - 2003 **Director of the Kalamata Municipal Conservatory**

1990 - 1994 **Board Member of the Greek National Opera.**

1983-1984 **Member of the European Union Youth orchestra** with Conductors:
Yuri Simonov (Bolshoi) and Claudio Abbado

1983 - 2007 **Principal Trumpet Player of the Greek National Opera**

1984 -1990 **Member of the Athens Brass Quintet**

Teaching

2002 to date **Professor of composition at the Athens Conservatory.**

2004 - 2017, **Tutor at the Greek Open University**, Department of European Culture,
History of the Arts.

1995-2001. Professor of theory at the National Conservatory.

1991-1995, Professor of theory at the Dimitri Mitropoulos Conservatory.

1988-1991, Professor of theory at the Lamia Municipal Conservatory.

1983 to 2012, **Professor of Trumpet at the Athens Conservatory**

2012 November, Seminar and Lecture-Concert at the **Berklee College of Music**

2009 (October) Seminar, lecture and concert on ancient Greek music at the University
of **South Carolina**

2008 and 2009 Lectures and Seminars at the University of **Salerno (Italy)**

2003 (February), Lectures and Seminars at:

-**Boston University (USA)**

-**Concordia University (Montreal-Canada)**

2002 (December) Master classes at the University of **Tien-Jin (China)**

2001 (December) Master classes at the University Malardalens, **Vestaras (Sweden)**

1999 (March), invited by the **Truman State University** in the USA, presented
concerts and lectures - master classes with works by Greek composers in four
American Universities:

- **Illinois University**

- **State University of Illinois**

- **University of Illinois**

- **Truman State University (Missouri)**

Art Activity

* Selected references *

♣ GREECE

N.X. has given Trumpet Recitals in the most important cities and concert halls of Greece (Athens, Thessaloniki, Volos, Kozani, Syros, etc.)

He has performed as soloist with: the Orchestra of the Athens Conservatory, the Camerata Orchestra, the Piraeus Orchestra, the Ioannina and Thessaloniki Municipal Orchestras, the Thessaloniki State Orchestra, the Orchestra of Colours, the Athens State Orchestra.

2021 (October) N.X. conducts the Orchestra for the production (Prometheus's Evocation by Ch. Christophis) at the Athens Concert Hall (Megaron Mousikes of Athens). The play received the coveted "Karolos Koun" prize by the Union of Greek Critics for Drama and Music (2022)

2021 (May) Recordings with the State Radio Choir (Chrysea Phorminx)

2020 With the group *Chrysea Phorminx* tour in archaeological sites of Greece organized by the Greek Ministry of Culture

2015 (June, 21) "The Eternal Research of Beauty" for ancient lyre, flute, oboe, cello, piano and voice, First presentation in the National Archaeological Museum (Greece)

2015 (February) "Orchestral Suite" for Symphony Orchestra. First world premiere in Megaron Thessaloniki with the Thessaloniki Municipal Symphony Orchestra

2013-14 "The Magic Violin" at the Piraeus Municipal Theatre

2011-12 "The Magic Violin" Opera for "Young Ears" in (in the frame of the European Opera Days) as composer and conductor in the Greek National Opera

2011 Concerts with his own compositions as conductor, composer and soloist with the Athens Municipal Band

2010 Co-soloist with other 10 participants of the International Trumpet Guild Conference in a concert dedicated to James Morison with the Sydney Symphony Orchestra (Australia)

2009 Presentation of his work "plythintikos arithmos" on poems by Kiki Dimoula in the Festival of Heraklion

2008 Soloist with the Athens State Orchestra (Concerto for Salpinx)

2006 Soloist with the "Modern Orchestra" of the Greek National Radio

1993 Lecture and harpsichord concert at the National Opera

1993 Soloist at the Athens Festival (with the Franz Liszt Orchestra).

1989 Soloist at the Athens Festival

1988 Soloist with the Thessaloniki Municipal Orchestra in the Santorini Festival

Recordings for the second and third programs of the Greek National Radio.

♣ ABROAD

Trumpet and Lyre **Recitals and Concerts** in:
Greece, Bulgaria, Canada, United States, China, Australia, Italy, Sweden, Russia

Concerts with his compositions (selected)

2022(June-July) Seminars of lyre in Tarquinia-Italy

2022 Concerts with the “Chryssea Phorminx” and “Les Lyristes” in Milan, Naples, Salerno, Tarquinia Athens, Drama (Greece)

2021 (October) Concert in Milan (Italy) for the friends of La Scala

2020 (February) Concert at the Saint Tychon’s University at Moscow with Russian Soloists

2018 (May), Teatro Olimpico di Vicenza (Italy),
(April), Royal Academy of Stockholm (Sweden),
(March), Azerbaijan (Baku),
(June), National Archaeological Museum (Athens) and many others

2017 Recitation of Odyssey with the accompaniment of ancient Greek Lyre (24 rhapsodies, all year round, 2 rhapsodies per month) at the National Archaeological Museum

2017 (September) Concert at the Forbidden City of Beijing invited by the Chinese government

2017 (October) - Concert at Ulyanovsk (Russia),
- Concert at the Piraeus Municipal Theater with the Radio Symphony Orchestra
(Concerto for ancient Greek lyre)

2017 (November) Tour as alumni - Kress Lecturer in the USA (Honolulu, Stanford University, Fresno, Philadelphia, New Hampshire, Indiana)

2016 (November) Lecture – Concert on ancient Greek music at the Lomonosov University in Moscow (Russia)

2016 (June) Concerto for Ancient Greek lyre and the Symphony Orchestra of Athens at the Benaki Museum

2016 (February) Presentations at the National Gallery of Arts in Washington DC of three compositions for ancient Greek Lyre: Kymothoi's Journey, Nikias and Melite's Dream, Choruses of Antigone

2015 (June, 21) Concert in the "Teatro piu' piccolo del Mondo" in Castello di Vibio – Perugia (Ιταλία) with ancient Greek Lyre

2014 (December, 9) Concerto for trumpet and Orchestra with the ensemble Octopus, conductor: Konstantia Gourzi at the Munchen Academy of Music

2014 (February) Incidental music of Sophocles's Antigone for the Russian Theater "Luna"

- 2013 (April) Concert at the AIA gala (Archaeological Institute of America) in New York

- 2013 (August) Concert at the Velia Festival (Italy)

-2012 (May) Concert with his own compositions for ancient lyra, salpinx and trumpet in Napoli (Italy)

- 2012 (October- November) Lectures and concerts on ancient Greek music in 13 cities of the USA

- 2010 (July) with the Sydney Symphony Orchestra in **Sydney (Australia)**

- 2009 (October) Concert-Lecture on ancient Greek music at **the Kennedy Center** in Washington

- 2008 (June) Lecture and Concert for ancient Greek Salpinx and string orchestra in **Salerno (Italy)**

- 2007 (June) Concert at the Palace of **Engsolott (Sweden)**. Greek poetry set to music by Nikos Xanthoulis, the composer at the piano

- 2005 (March), Concert and Lecture at **the Sarajevo International Festival** as a Representative of the Greek Ministry of Culture

- 2004 (October) presented at **the Royal Academy of Stockholm** his composition "plithintikos arithmos" on poetry by Kiki Dimoula to critical acclaim by the Swedish press.

- 2002 (May) He presented his Concerto for Trumpet and Orchestra with **the Tien-Jin Symphony Orchestra** (China) under the conducting of the internationally acclaimed conductor Li Yang.

- 2000 (October) Recital at the Tourism Festival **of Beijing (China)**

- 2000 Soloist with the **Sofia Philharmonic (Bulgaria)**

- 1998 **Vratsa Philharmonic (Bulgaria)**
- 1995 **Uzbekistan National Orchestra in Tashkent (former USSR)**
- 1993 Soloist with the “**Franz Liszt**” **Orchestra, Budapest**

Compositions

First appearance as a composer in 1986 with works for brass instruments. Later on, his works for piano, harpsichord, violin, and flute began were performed in various concerts.

* Selected references*

- 2021 (October) Incidental music for the play by Ch. Christophis “Prometheus’s Evocation”
- Sappho’s poems set in music by N.X. recorded at the Greek State Radio with the Choir of ERT
- 2021 Music for the “Proving History, Glorious Victories 2500 years”. Digital Exhibition by the Greek Ministry of Culture
- 2020 Incidental Music for *Maitre and Margarita* at the Academic Theater of Vladivostok (Russia)
- 2019 Incidental Music for *Oedipus Rex* at the Academic Theater of Vladivostok (Russia)
- 2018 Incidental Music for *Electra* (Argos Theater), Lyrical *Antigone* (private production)
- 2017 Settings in music of Sappho poetry
- 2017 Trojan Women (Incidental Music for Symphony Orchestra)
- 2016 Piano Trio
- 2015 (August) “Concerto for ancient Lyre and symphony Orchestra”
- 2015 (February, 11) Suite for Orchestra in Megaron of Thessaloniki with the Municipal Symphony Orchestra of Thessaloniki
- 2015 (February) “The island of Joy” Musical fairy tale on text and lyrics of Marivita Grammatikaki, Kalendis edition
- 2015 The “Winterhouse” Music Tale for violin, viola, Cello, piano and baritone

- 2015 “The Dream of Nikias and Meliti” archaeological musical fairy tail. Libretto and presentation by Evi Papadopoulou, Music for ancient lyre and voice: Nikos Xanthoulis
- 2014 “Kymothoi’s Journey” archaeological musical fairy tail Libretto presentation Evi Papadopoulou, Music for ancient lyre and voice: Nikos Xanthoulis

- 2014 “Musical Mischieves” Educational Musical for school students (Presented at the Athens Conservatory during the season 2014-2015)
- The Giant’s Assilamba Delassy adventures for chamber orchestra, soprano, baritone and children’s choir (2015)

- Antigone (in Russian), incidental music for the Luna Theater in Moscow, 22/Feb/2014)
- Antigone Sophocles’ (in English, choruses for alto, ancient lyra and tympanon (1st presentation in New York, AIA, April/27/2013)
- “Ludie”, Children’s opera (in French language), commissioned by the Greek – French Lyceum of Athens
- The “Magic Violin” Family Opera in the Frame of the “European Opera Days” (2011, 7th and 8th May) Greek National Opera
- The “Bourgeois Genilhomme” Incidental Music for the Moliere’s play (2010-2011) Kalamata Municipal Theatre
- “Romeo and Juliet” Music Comedy, (libretto by the Greek author Bost). Municipal Theater of Kalamata (2010)
- “L’ enfant de la mer” children’s opera (in French language, commissioned by the Greek – French Lyceum of Athens (June)
- "The Heliogenniti" Cantata for bass and mezzo-soprano, commissioned by the Athens Academy, December 16, 2009 Performed in the historical building of the Academy of Athens
- Music for "Agamemnon" of Aeschylus. Athens Festival Theatre in June 2009 with the famous Greek tragedian Aspasia Papathanasiou, for piano and voice (piano: Nikos Xanthoulis, song: Sofia Michaelides)
- Incidental Music for the play "The Abduction of Smaragdo for the Kalamata Municipal Theater (Summer 2009)
- Music for Euripides' "Helen", directed by Tsagas Lambros, Knossos Theatre (2008)
- Music for Sophocles’ "Oedipus Rex" accompanying the recital by Aspasia Papathanasiou ;(solo ancient lyre), Theatre Festival 2008, Athens

- Concerto for ancient Greek trumpet (Salpinx) and string orchestra, commissioned by the University of Salerno, Italy.
- Music composition for the Iliad, the Third National Radio Program
Recitation: Aspasia Papathanasiou.
- "Happy Prince" 2007 Symphonic Tale for children's choir, Symphonic Orchestra and two soloists at the Mikis Theodorakis Theatre Argyroupolis. Narration: Anna Synodinou
- Antonis Fostieris poetry set to music by Nikos Xanthoulis. Presented in April 2006 at the Piraeus Municipal Gallery
- Poetry by Katerina Anghelaki - Rooke set to music by Nikos Xanthoulis, 2005, Aiki Kayaloglou presented and sang in the "Book Arcade" of Athens
- "Eumenides" 2004, music for the Aeschylus drama. Athens and Epidaurus Festival with Anna Synodinou. On that occasion, he used for the first time in modern times reconstructed ancient Greek instruments in the Theater of Epidaurus.
- "Concerto for two guitars and string orchestra 2003
Soloists: Golgkaris Stelios and Vassilis Mastorakis, guitarists of the International SONY Classical. National Symphony Orchestra of ERT (Greek Radio Orchestra, 2003. Also in 2006, the concerto was broadcasted for the EBU (European Broadcasting Union)
- "Plithintikos Arithmos" Kiki's Dimoula poetry set to music by N.X.
- 'Ismene' a monologue by Giannis Ritsos, with Aspasia Papathanasiou reciting, 2002, incidental music played on stage with the composer on the piano and the violinist Kostas Lazarides. A Kalamata Municipal Theatre production. Also performed in the Greek National Theater (Athens).
- "Concerto for Guitar and Orchestra:" 1998, commissioned by the Volos International Guitar Festival, dedicated to Costas Kotsiolis.
- "The Selfish Giant" children's opera for the Kalamata Municipal Theater 1999-2000 season (35 performances).
- "Concerto for Trumpet and Orchestra" 1995 (commissioned by the Athens Concert Hall). The composer has performed his concerto with various orchestras both in Greece and abroad: USSR, Bulgaria, China and Australia (in the frame of the International Trumpet Guild Conference).
- "The Tear of the Moon", 1999 Children's Opera, commissioned by the Greek National Opera.
- 'Contrapuntal touches "1993 (Preludes and Fugue for Piano)

Books

1. **"Techne Mousikes" (the Art of Music)**
Athens, 2006, Publisher: Daedalus-Zacharopoulos
A study of ancient Greek music, including translations of ancient theory treatises on Music by Kleonides, Aristoxenus and Anonymous of Bellermann into Modern Greek. In the introduction the author attempts an interpretation of the ancient theory of music in terms of the contemporary theory.
2. **"The Art of Breathing"**,
Athens, 1996, publisher: "ORPHEUS"
A study of breathing and the use of the airstream for wind players and singers
3. **«Richter, Prout and Gedalge: Three theorists of fugue. A Comparative study of the theory of fugue in Germany, England and France in the second half of the 19th century »**. Doctoral Thesis. Sofia (Bulgaria), unpublished, 218 pages. 1993 in Bulgarian, Critical readers of the thesis: Pr.Dr. Pencho Stoyanov and the Lecturer Neva Krasteva .. Project leader: the academic and composer Pr.Dr.Dimitar Christoff
4. **"History of Music Composition from Antiquity to 1600 "** Lamia 1989 (for music school use only), unpublished
5. **"The technique of the Trumpet"** the first study of this kind, published in Greek, Athens, 1985 Publisher: Nakas

Papers

1. "The musical space of Eros" (Citilab for Architecture, Patra, Greece 2017
2. "Technique and music possibilities of an ancient seven-chord lyre derived from ancient pottery and sculpture" (International Musicology Conference, Belgrade 2016)
3. "The Musical Accompaniment to the Exhibition", Section at the catalogue of the Exhibition: *Strolling through the Athens of Travelers 17th - 19th century*. Pages: 374-381
4. "An attempt to interpret, from music's perspective, the Sacrifice painting found inside a cave in Pitsa (near Corinth)". Lecture at the National Research Center
3. "Le sirene e la composizione della musica nella tragedia" Elena "con strumenti antichi ricostruiti". Communication to the Congress "Il mare e il mito" as guest of honor. Università di Salerno and Dipartimento di Scienze dell'Antichità direction: Professor Paola Volpe.
6. "Nicomachus from Gerassa: From the Pythagorean Theory to Harmonic Practice." Conference "Pythagoras' aspects of music", 10-11 July 2009, Samos
7. "Reconstructed instruments of ancient Greek music used for the staging of the drama. International Conference on Music within the fifth Festival of Greek Music The Athens Concert Hall, 27 - March 29, 2009
8. "Music education through Eleftherios Venizelos' political thought and action" Congress: "Venizelos' Cultural Policy " (prime minister of Greece during the 1st World War) organized by the Benaki Museum in collaboration with the "Eleftherios Venizelos" Foundation, 21-23 November 2008

9. "The Tzivaeri, from traditional music to contemporary creation"
Communication in the international conference of the Academy of Athens, 29-31
March 2008.
10. "The perception of continuity in the Greek music in the work of Constantinos
Psachos". Topic of the Congress: "Konstantinos Psachos: the musician, the scholar".
Academy of Athens, November 30, 2007
11. "Modern music and the ballast of its past". Lecture at the Athens Concert Hall.
April 24, 2007.
12. "The development of aesthetic criteria in children through the Children's Musical
Theater" lecture at the Pan-Hellenic Symposium of Contemporary Music, Lamia, 10-
11 February 2001.
13. "The teaching of the Fugue in Greece in the early 1990. National Music
Conference Glyfada 26-28 February 1993.

Articles -

- The "Pitsa Tablets" article for the Greek journal "Archaeology"
- «The Ancient Greek Salpinx», article published in October 2006 in the journal of the
International Trumpet Guild
- Theory and Practice of the Fugue "EFELS News (newspaper of the friends of the
Greek National Opera) July 1992

Lectures

"The Pictures of Pitsa" a musical approach at the National Research Center (February
2015) The same lecture was touring for the Archaeological Institute of America in
2017 (Honolulu, Stanford, Fresno, Richmond)

"The ancient Greek trumpet" lecture at the Ionian University, Corfu, July 2005.

«The Ancient Greek Salpinx», lecture at the International Forum of Trumpet players,
Music Center Kalavrita February 2006.

"The teaching of the fugue in the 19th and 20th century" lecture-seminar at the Ionian
University, Corfu, July 2005.

"Greek music for trumpet" lecture and concerts at American universities: Truman
State University, Illinois University, State University of Illinois, University of Illinois
1999

Conference Organization

1. Member of the Organizing Committee for the Conference: Konstantinos Psachos
the music, the scholar "in November 2007 in the Academy of Athens
2. Member of the Organizing Committee for the International Conference on
"Tradition and Literary Creation" March 2008

Organizing cultural events

(As director of the Municipal Conservatory of Kalamata)

1. Director and supervisor of the Festival “Lirikos Notos” organized by the Greek National Opera and the Southern Municipalities of Attiki

2. “Artistic Café” Municipal Conservatory of Kalamata

This series of events became an institution. Literature and Music. A poet has to always work in continuous dialogue with music.

Kiki Dimoula, John Varveris, Yannis Kontos Kostas Papageorgiou, Anthony Fostieris, Menis Koumandareas Costas Mourselas, Kostis Ghimosoulis George Markopoulos recited their poems conversing with the music that inspired them.

3. Foundation of the Symphony orchestra of Kalamata 1996-2002 sponsored by the industry KARELIA

3. Collaboration with the National Opera of the Kalamata conservatory and co-production of the Operetta “Vaftistikos” and "Barber of Seville"

References in foreign magazines and sites

1. The Bulgarian musicological journal «Musika vtchera I dnes" («Music Yesterday and Today"), issue July - August 1994, has devoted an article entitled "Nikos Xanthoulis, a Greek researcher comments on the progress made by the Bulgarian theory of fugue”

2. Biographical article for Nikos Xanthoulis in the WIKIPEDIA

3. Reference to Nikos Xanthoulis’ article in WIKIPEDIA quoting his study on the ancient Greek salpinx.

4. International Trumpet Guild July 2010

5. 70 references in international articles (Academia.edu)

TV programs: “Musical Geography” N.X. programmed and managed the every Sunday Live TV program of the Greek Public Radio-Television presenting and commenting the Radio Symphony Orchestra 2014-2015 (20 presentations).

Writing and editing programs

- 4 concert programs for the Greek National Opera (1994-1995).

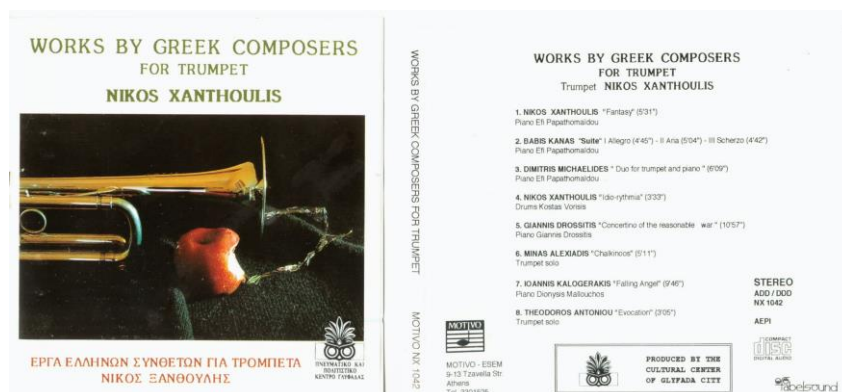
- 1 program for the Athens Concert Hall (2008)

- Program and presentation of the Brass Instruments Concert in the Athens Concert Hall (2013)

Compact Discs

Personal discs

1. 'Works by Greek composers for trumpet and piano, Athens, 1993, MOTIVO.



A CD containing works, specially composed for Nikos Xanthoulis. Efi Papathomaïdou and Dionysis Mallouhos at the piano accompaniment while Kostas Vorissis has contributed with his percussion instruments in one piece. It was the first Greek disc for trumpet worldwide.

Περιλαμβάνονται τα ακόλουθα έργα:

1. Nikos Xanthoulis: "Fantasy for Trumpet"
2. Babis Kanas: "Suite for Trumpet and Piano"
3. Dimitris Michailides: "Duo for Trumpet and Piano"
4. Nikos Xanthoulis: "Idio-rhythmia for Trumpet and percussion"
5. Jannis Drositis: «The Concertino of the Reasonable War»
6. Minas Alexiadis: "Halkinoos"
7. Ioannis Kalogherakis: "The Falling Angel"
8. Theodore Antoniou: "Evocation"

2. "Plythintikos arithmos" (Plural). Poetry by Kiki Dimoula set to music by Nikos Xanthoulis (recording in Sweden), Athens 2003, INTERARTION.



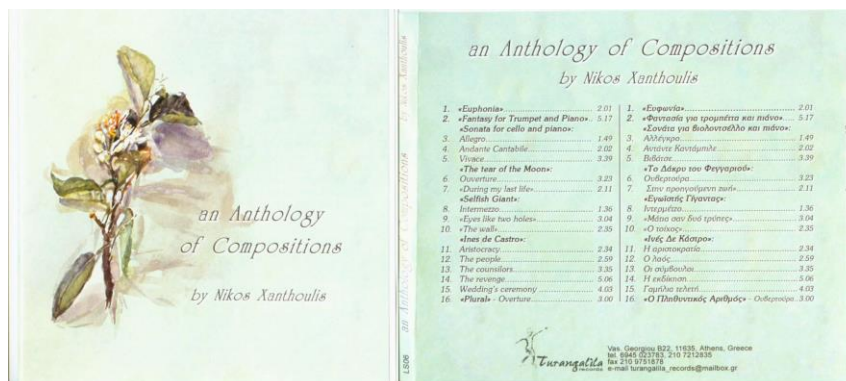
February 2002, Kiki Dimoula (well reknown Greek poetess, laureated by the European Union 2010) recited pieces of her poetry at the Conservatory of Kalamata. In this event, full of intensity and emotion, Nikos Xanthoulis presented his music on the verses of the great poetess by the title “Plural” (Plythintikos Arithmos).The CD reproduces that marvelous evening.

The recordings have been done in the studios of the Swedish State Radio of Vesteras.

Sofia Michailides offers her abundant talent of her voice in a concussive interpretation.

The orchestra is consisted by violin, accordion, guitar, piano, double bass and trumpet.

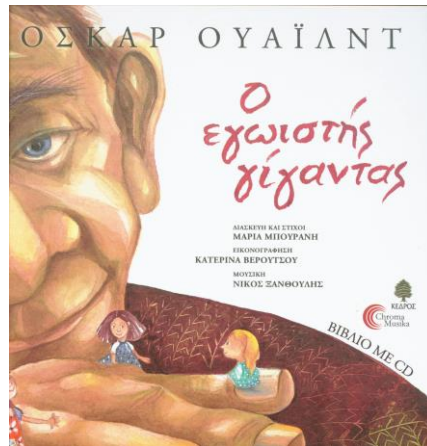
3. 'Anthology of Compositions "Athens 2004 TURANGALILA.



An anthology of Compositions by Nikos Xanthoulis the following works included:

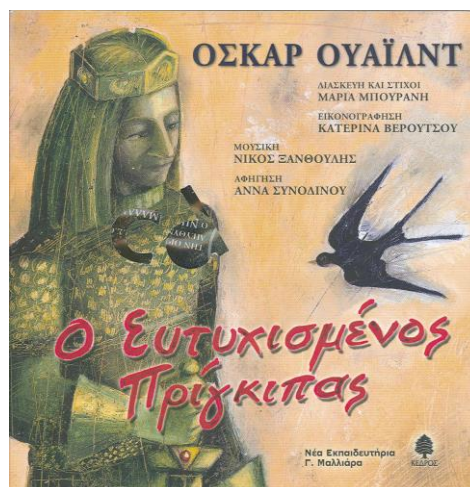
1. Euphonia for trumpet, guitar, violin and double bass
2. Fantasy for Trumpet and Piano
3. Sonata for cello and piano. The piece was interpreted for first time at the Festival of Troy (Turkey) by Sedef Ercetin (Cello) and Maria Papapetropoulou (piano)
4. Two parts from the children's opera "The Tear of the Moon" commissioned by the Greek National Opera
5. Three parts from the children's opera "The Selfish Giant" based on the tale of Oscar Wilde commissioned by the Kalamata Municipal Theatre (35 presentations in the artistic season of 1999-2000)
6. Orchestral Suite for Symphonic Orchestra

4. "The Selfish Giant", symphonic tale, Athens, Montreal, 2004, KEDROS



A music tale for symphonic orchestra, children's choir, two singers and recitation based on the tale of Oscar Wilde. The book – CD was a best seller of the Kedros Edition for many years, recorded in Montréal (Canada). The CD has been edited 4 times till now

5. "The Happy Prince" symphonic fairy tale, for Orchestra, narrator and two soloists (Narrator: Anna Synodinou), KEDROS Athens 2007.



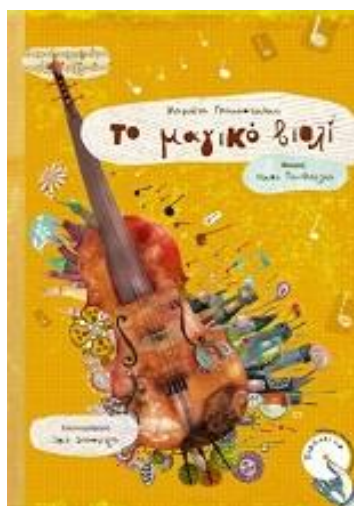
A music tale for symphony orchestra, two singers and recitation. It is prepared the second edition. Recitation by the greatest Greek actress: Anna Synodinou

6. The Giant's Star



A tale for children of any age by Marivita Grammatikaki set in music by Nikos Xanthoulis. The cd includes the recitation with penetrated with songs. A string quartet, from the Greek National Opera, accompanies the greatest singers of our Opera. This music tale was a part of the GNO educational program “From the Lyre to the Lyric Song”.

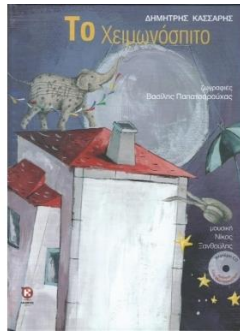
7. The Magic Violin



On the occasion of “European Opera Days”, opera houses throughout Europe invited all those who want to be initiated into the magical world of opera. For the 5th year in a row, this celebration continues to bring together European opera houses, highlighting their common passion for this art and their desire to transmit it to their visitors. This year, the focus is on “Young Ears”: children and young people!

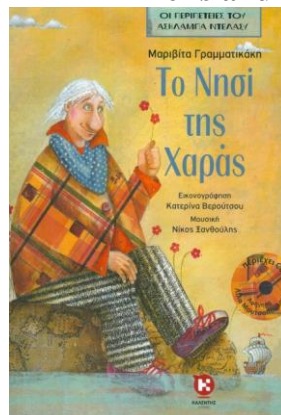
On 7 and 8 May 2011, Greek National Opera presented The Magic Violin, an operatic introduction to opera for children and adults specially composed for the European Opera Days by Nikos Xanthoulis (music) and Marivita Grammatikaki (libretto). The opera was presented also during the 2011-2012 artistic season

8. The Winterhouse



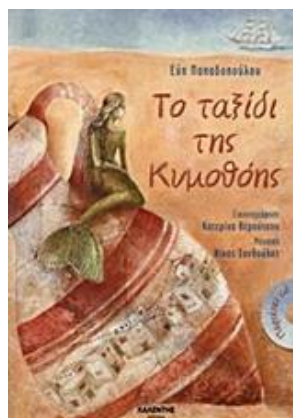
A tale by Dimitris Kassaras with his lyrics, set in music by Nikos Xanthoulis

9. Giant's Assilamba adventures The Island of Joy



The sequel of number six cd. A music tale by Marivita Grammatikaki with her lyrics set in music by Nikos Xanthoulis.

10. Kymothoi's Journey

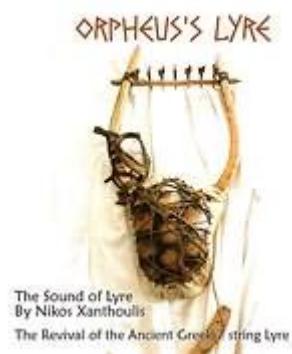


A musical fairy tale that evokes ancient Greek culture, its everyday life and treasures, while familiarizing children with the science of archaeology by the archaeologist Dr.

Evy Papadopoulou

The Music takes children and adults alike on a journey to Greek culture through the melodies of the seven-stringed ancient Greek lyre.

11. Orpheus's Lyre



The revival of the ancient Greek Lyre technique after 1600 years of silence. Nikos Xanthoulis presents 12 pieces for solo seven chord lyre

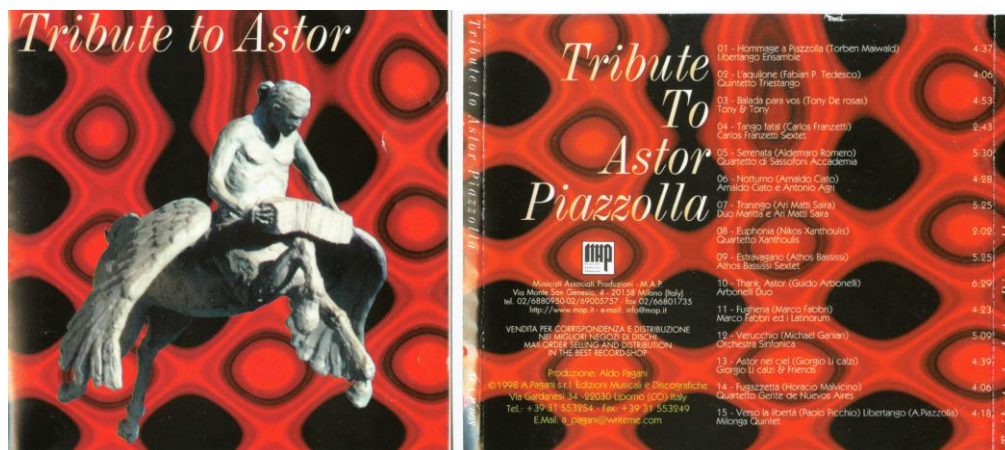
12. Giant's Assilamba adventures The king's heart



The third and last part of the trilogy with the adventures of the giant Assilamba Delassy

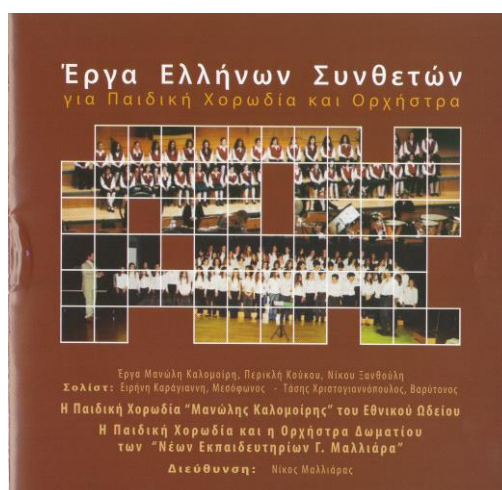
Participation in collective works

12. "Euphonia», Milano, 1998 Edizioni Paganì, (publisher of Astor Piazzolla) tribute to Astor Piazzolla.



The Quartet “Euphonia” by Nikos Xanthoulis is included in the CD “Tribute to Astor Piazzolla” published by the Editions Paganì in Milano.

13. "Works of Greek composers for children's choir and orchestra" M.Kalomiris, P. Koukos, N. Xanthoulis, Manolis Kalomiris Choir, Athens 2008



Children’s songs by the father of the Greek National Compositional School: Manolis Kalomiris, Pericles Koukos and Nikos Xanthoulis

14. CHOROCHRONOS I, (composed in 1999) Quintet for Brass,, Italian House Music AGORA.

The “Choro-chronos I” is the first composition of Nikos Xanthoulis that has been recorded and published. The CD was released in Germany and includes the most important brass quintets of Greek music.



Music For Brass Quintet, AGORA©1999

- **Babis Kanas:** *Brass Quintet Op.7* (1985)
- **Nikos Xanthoulis:** *Choro-Chronos I* (1987)
 - **Yorgos Minas:** *Fimonoï* (1995)
 - **Michalis Adamis:** *Paga Laleousa* (1992)
- **Minas Alexiadis:** *Three Dorian Contours* (1992)
- **Savvas Zannas:** *Brass Quintet No.1* (1991)

Recorded July 1997 in Athens, Greece by *Quintetto «MELOS BRASS*

**15. "Works for Cello and Piano" by Sedef Ercetin (cello) and Maria Papapetropoulou (piano) 10 Aralık 2011 20:00
Borusan Müzik Evi, İstanbul**



Sedef Ercetin, cello (Turkey) and Maria Papapetropoulou, piano (Greece) include the 2nd part of Xanthoulis' Suite for Cello in a collective CD published in Istanbul.

16. “nevolution”



Trumpeter Michael Tunnell left a legacy of recorded music from his 40-year career, before passing away in 2016. One of his last projects was: recording a CD of music written for him and an instrument he championed, the Corno da caccia.

“nevolution” features works written for him by his colleagues and friends, which Tunnell summarizes in the liner notes when he says the project, “...is all about friendship and music making...”

Nikos Xanthoulis has composed the sixth piece with the title: *Catch the time*

17. “Switch” by Galan Trio



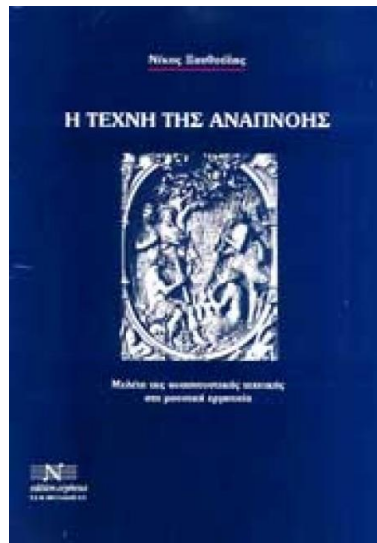
Piano Trio by Nikos Xanthoulis in 3 movements is included.

The Galan trio says:

<The idea of “Switch” has come after the Portuguese composer Vasco Pereira, composed a piece for the Galan Trio. “Terra de Mar” travelled to Greece in 2015 and then we thought: “How nice would it be if we could ask composers to compose for us!” That was it! Thomas Bramel (USA), David Haladjian (Switzerland – Armenia), Vincent Kennedy (Ireland), Harald Weiss (Germany) and Nikos Xanthoulis (Greece) loved our idea and here we are, presenting “Switch”!>

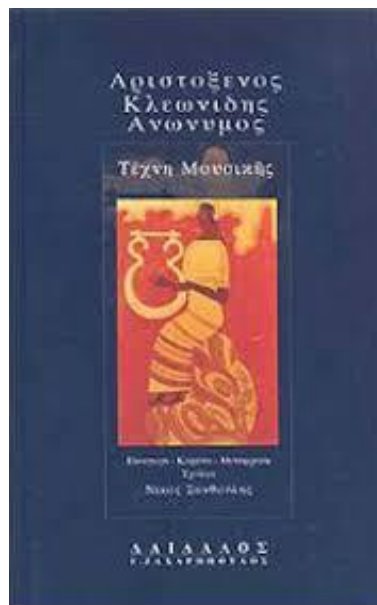
BOOKS

1. Breathing Technique



A study of the breathing technique for wind players and singers

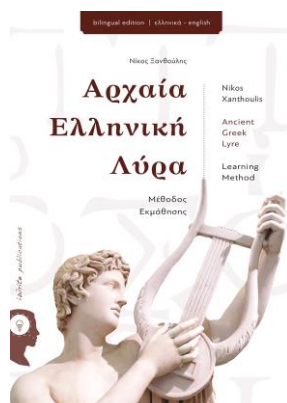
2. Techne Mousikes



Cleonides, Aristoxenus and Bellermann's Anonymi on Music, translated in modern Greek by Nikos Xanthoulis with an extended introduction tracing the roots of Ancient Greek Music

3.

Ancient Greek Lyre Learning Method



This bilingual method (in modern Greek and English) is the result of 10 years (and many hours per day) practicing on the ancient 7 stringed lyre

4. The Complete Method of Ancient Greek Lyre



The new Complete Method that includes a thorough study of the 7stringed Ancient Greek Lyre, with a curriculum and a vast repertoire specially written for the lyre by N.Xanthoulis

3 Digital Albums published by FM Records

Allegory

Spotify: <https://open.spotify.com/album/4HYDDKfJ7xaKV9abUFN8t>

iTunes & AppleMusic: <https://itunes.apple.com/album/id1341871120>

Amazon: <https://www.amazon.com/Allegory-Nikos-George-Xanthoulis/dp/B079DY692J>

Google

Play: https://play.google.com/store/music/album/Nikos_George_Xanthoulis_Allegory?id=B2mevmjv6ckjzt232yytup47vzy

Napster: <https://us.napster.com/artist/nikos-george-xanthoulis/album/allegory>

Deezer: <https://www.deezer.com/album/55980362>

FM Records: <http://fmrecords.net/nikos-george-xanthoulis-allegory/>

Synthesis

Spotify: <https://open.spotify.com/album/4Vnn5y3Ty1sjEaQIHizyZb>

iTunes & AppleMusic: <https://itunes.apple.com/album/id1341856605>

Amazon: <https://www.amazon.com/Synthesis-Nikos-George-Xanthoulis/dp/B079DY6TN4>

Google

Play: https://play.google.com/store/music/album/Nikos_George_Xanthoulis_Synthesis?id=Bxnf6q6ztj4ltekn3ys7xkjhvn4

Napster: <https://us.napster.com/artist/nikos-george-xanthoulis/album/synthesis>

Deezer: <https://www.deezer.com/album/55980232>

FM Records: <http://fmrecords.net/nikos-george-xanthoulis-synthesis/>

Euphony: Songs for the Theatre

Spotify: <https://open.spotify.com/album/46ubhBfbafYCzT1mMPV0o3>

iTunes & AppleMusic: <https://itunes.apple.com/album/id1341843593>

Amazon: <https://www.amazon.com/Euphony-Theatre-Nikos-George-Xanthoulis/dp/B079DWRKWK>

Google

Play: https://play.google.com/store/music/album/Nikos_George_Xanthoulis_Euphony_Songs_for_the_Thea?id=Byndnk5zx6ha7pduo336awhwwwy

Napster: <https://us.napster.com/artist/nikos-george-xanthoulis/album/euphony-songs-for-the-theatre>

Deezer: <https://www.deezer.com/album/55978472>

FM Records: <http://fmrecords.net/nikos-george-xanthoulis-euphony-songs-for-the-theatre/>

Member of Evaluation Committees

- Since 1995 N.X. is a member of evaluation committees of the State Scholarship Foundation.
- Since 1999 evaluator at the Pedagogical Institute.
- October 2008. Member of the National Brass Competition organized by the Thessaloniki State Orchestra

Research Activity

Ancient Greek Music and its remnants as they survive in our traditional music.

Papers written on:

- The relationship between ancient and modern Greek music
- “The evolution of wind instruments in Greece from ancient times to date”. In this research, in cooperation with the manufacturer George Paraschos who reconstructed the ancient Greek trumpet (salpinx) and the monaulos, the author seeks the relationship between the ancient Greek instrument and the traditional flute zurna
- August 2008 Commissioned by the Academy of Athens to collect folk culture material on the island of Skopelos
- Concerto for Ancient Greek Salpinx and Strings, commissioned by the University of Salerno where he presented a lecture on his study followed by the Concerto. In this, he was greatly aided by his daily practice of the Salpinx (the only way to grasp the Salpinx technique)
- Practicing the ancient seven – stringed Lyra and discovering its technical possibilities
- 24 folk songs for piano. A compositional approach of folk music for young pianists.

Social work

From 1999 to 2002 he taught at the Special School of Kalamata. At the end of the school-year, the mentally challenged children presented the music fairy-tale: the "Selfish Giant" by OSCAR WILDE. The same work was also presented at the SPARTA Hospice in 2003. For the same institution N.X. wrote the "The Happy Prince", the "Dream of the Scarecrow" and "The Emperor's Nightingale"